

## The Old Testament Temple Instruments and Typology

By Dennis J. Prutow

1. Basic Point: Because the OT temple instruments are types of NT singing and preaching, they offer no ground for using musical instruments in public worship today.
2. Background: Similes, Parables, and Types are in the same family.
  - a. Simile – Isaiah 1:9
  - b. Parable – Matthew 13:31-33
  - c. Types – Romans 5:14; Deuteronomy 18:15; Acts 3:19-22
3. The two silver trumpets are types.
  - a. They are ordained by God – Numbers 10:1
  - b. They sound over the sacrifices – Numbers 10:10
  - c. “They are to you for a reminder before the face of your God.”
  - d. The sacrifices are types of Christ – Isaiah 53:7, 1 Peter 1:18-19
  - e. The trumpets are types of Spirit empowered gospel preaching.
    - (1) Isaiah 58:1 and Isaiah 40:1-2
    - (2) Revelation 1:10 and 12
    - (3) *Public Worship 101*, 445 on typology; Origen’s comments, 411.
4. Precentor’s Cymbals – 2 Chronicles 29:25
5. David’s Harps and Lyres are types – 2 Chronicles 29:25-28
  - a. They are “instruments of David” – verses 26-27
  - b. David made them for God’s worship – 1 Chronicles 23:5 and 2 Chronicles 7:6
  - c. Harps typify Spirit empowered praise – Revelation 5:8-9, 14:1-3
6. Believers are now God’s instruments of Spirit empowered praise.
  - a. 2 Chronicle 7:6 – David continued to praise through his appointed singers using his appointed instruments and his appointed songs.
  - b. Believers are vessels, instruments – Ephesians 5:18-19, Romans 9:23, 2 Corinthians 4:7
  - c. Christ continues to sing in His church using believers as His appointed instruments singing His appointed songs.
7. Go back to the main point in #1.